



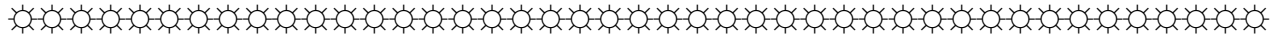
# HELLENISMOS

Hellenic-American Cultural Association of Colorado  
Ελληνο-Αμερικανικός Πολιτιστικός Σύλλογος του Κολοράντο  
NEWSLETTER

Volume 11, Issue 1, March 2007



THE HELLENIC-AMERICAN CULTURAL ASSOCIATION OF COLORADO  
PROUDLY PRESENTS THE FOLLOWING SPECIAL PROGRAM

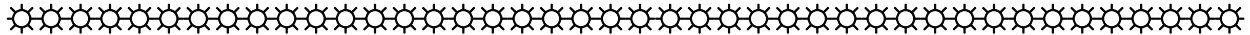


## DATE/TIME

Saturday, April 14, 2007; 1:30 to 5:30 pm

## PLACE

University of Denver  
Sturm Hall Room 275  
2000 Asbury Street  
Denver, Colorado  
(map attached; parking available)



## "BYZANTIUM"

### A SYMPOSIUM ON

***"BYZANTINE CULTURE: ITS INFLUENCE AND HISTORICAL SIGNIFICANCE"***

### SPEAKERS AND TOPICS

PROFESSOR KENNETH W. HARL

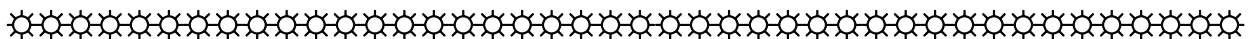
*"Forging of the Byzantine Cultural Identity, 610-1025"*

PROFESSOR ALICIA WALKER

*"Byzantium and the West: Art, Architecture, and Cross-Cultural Exchange in the Medieval World"*

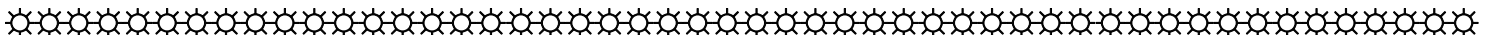
PROFESSOR SPEROS VRYONIS, JR.

*"The Cultural Baggage of the Byzantine Empire and the Diffusion of Parts of it to Muslims, Slavs, and Europeans"*



DETAILS IN FOLLOWING PAGES

PLEASE PLAN TO ATTEND



**HELLENIC-AMERICAN  
CULTURAL  
ASSOCIATION OF  
COLORADO**  
Ελληνο-Αμερικανικός  
Πολιτιστικός Σύλλογος  
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The Hellenic-American Cultural Association of Colorado exists to contribute in the dissemination and preservation of Hellenic heritage and culture, past and present, to interested persons, especially the youth, and to instill an understanding of the contributions of the past, its influence on the present, and its contemporary manifestations.

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**"BYZANTIUM"**

**A SYMPOSIUM ON**

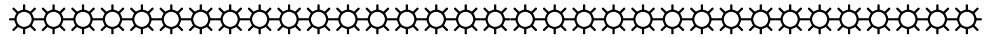
**"BYZANTINE CULTURE: ITS INFLUENCE AND HISTORICAL SIGNIFICANCE"**

**Summaries of Presentations**

**PROFESSOR KENNETH W. HARL**

***"Forging of the Byzantine Cultural Identity, 610-1025"***

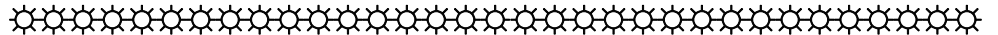
Under the impact of invasion and religious controversy, the late Roman eastern empire was transformed into a Byzantine state and society. The Byzantine world of New Rome was in its political and legal legacy Roman, but it was orthodox in faith and Hellenic in its arts, letters, and aesthetics. The lecture focuses on main forces within Byzantine society that wrought this cultural transformation. The topic will deal with the impact of challenging and expectations in imperial patronage, of the invasions of the Byzantine Dark age, and of the religious change resulting from the Iconoclastic Controversy (726-843). Imperial coins, the Byzantine wall paintings in the rock cut churches of Cappadocia, and new archaeological evidence from Anatolia, especially from the excavations at Amorium will be advanced in tandem with the literary sources.



**PROFESSOR ALICIA WALKER**

***"Byzantium and the West: Art, Architecture, and Cross-Cultural Exchange in the Medieval World"***

During the medieval era, Byzantium was highly regarded as the exemplar of art and architectural achievement, greatly inspiring and influencing cultural developments within many western medieval artistic traditions. This lecture explores the formal and symbolic impact that Byzantium exerted on artistic production in the Latin West and sheds light on cross-cultural connections that bridged political and geographic barriers in the medieval world.



**PROFESSOR SPEROS VRYONIS, JR.**

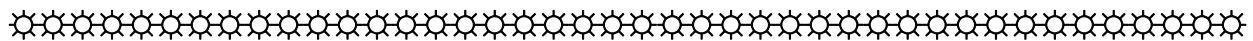
***"The Cultural Baggage of the Byzantine Empire and the Diffusion of Parts of it to Muslims, Slavs, and Europeans"***

Among the most striking, identifying aspects of Byzantine civilization is its retention of the ancient Greek cultural tradition and the development of its Christian institutions, literature, and culture. Such items as the educational

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system and monasticism were both important aspects of this double cultural identity of the Byzantines and their domain. From the time that the church fathers, most notably St. Basil of Caesarea, decided that understanding of the Christian mysteries was vitally dependent upon the mastery of ancient Greek knowledge, the study, and copying of the Greek texts became an integral part of Byzantine education and higher learning. Indeed the classical texts would have largely disappeared had they not been studied and reproduced by Byzantine scholars. Thus, when the Muslims, Slavs and Italians came into contact with Byzantium's double cultural baggage they were faced with an embarras de richesses. It does not follow, however, that many of these foreign peoples did not borrow, unguardedly, the entirety of the Byzantine cultural traditions. Rather each one of these great civilizations borrowed those elements which would find a convenient receptivity in the guest culture and civilization. This selective cultural influence was, nevertheless, marked in the civilizations of Islam, Slavdom, and the early and modern West. Each group adopted and adapted those aspects of Byzantine civilization which fulfilled certain intellectual and social functions necessary to their respective contemporary societies. The lecture will focus on the vehicle of transmission, the receptivity and or rejection of parts of this cultural tradition, and the long term effects of this influence.

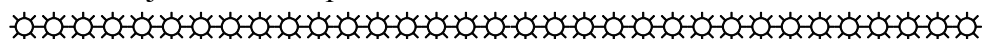


## **BRIEF BIOGRAPHIES OF SPEAKERS**

**PROFESSOR KENNETH W. HARL**  
Department of History  
Tulane University  
New Orleans, Louisiana

**Distinguished Visiting Professor (Spring 2007)**  
Wofford College  
Spartenburg, South Carolina

Professor Harl holds a B.A. degree from Trinity College, Hartford, Connecticut, graduating *summa cum laude*, with majors in History and Classics. His M.A., M.Ph., and Ph.D. degrees in History are from Yale University with major fields in Greek and Roman History, and Medieval and Byzantine History. Professor Harl also completed a Summer Seminar at the American Numismatic Society. He has served as Assistant Professor, Associate Professor and Professor in the Department of History at Tulane University, and has been the recipient of various fellowships. He is a member of several academic societies, including the Association of Ancient Historians, Archaeological Institute of America, British Institute of Archaeology at Ankara, Friends of Ancient History, Society of Ancient Military Historians, Society for Promotion of Hellenic Studies, Society for Promotion of Roman Studies, Royal Numismatic Society, Medieval Academy of America, American Society of Papyrologists, American Research Institute in Turkey, and Fellow of the American Numismatic Society. He has been honored with academic awards including the Educational Award of the American Numismatic Association, George J. Mead Prize in History, Melvin W. Title Prize in Latin, Holland Scholarship, Frank Urban, jr. Memorial Prize in Ancient Greek, etc. In addition, Dr. Harl has held numerous academic positions including Secretary of Friends of Ancient History, Institute of Archeology at Tulane University, Archeological Institute of America, etc. Professor Harl has published several books on ancient Roman and Byzantine coins, and numerous articles on subjects of his expertise.

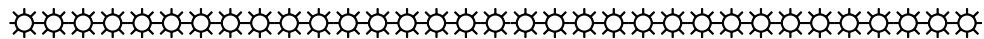


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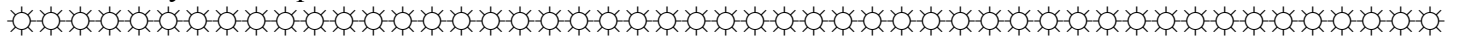
**PROFESSOR ALICIA WALKER**  
**Department of Art History and Archaeology**  
**Washington University in St. Louis**  
**St. Louis, MO**

Professor Walker holds a B.A. in Art History with a minor in Russian Language from Bryn Mawr College from where she graduated *cum laude* with departmental honors; a M.A. in History of Art and Architecture from Harvard University; and a Ph.D. in History of Art and Architecture, also from Harvard University. Her Teaching experience includes Assistant Professor in the Department of Art History and Archaeology at Washington University, and Lecturer in the Department of Art History and Archaeology and Art Humanities Core Curriculum at Columbia University. Her museum experience includes Co-Curator of Byzantine Art in St. Louis Collection, Gallery 210, University of Missouri-St. Louis; Exhibition Lecturer at the Alexander S. Onassis Public Benefit Foundation in New York; Mellon Foundation Curatorial Intern, Department of Ancient and Byzantine Art and Numismatics, Harvard University Art Museums; Graduate Student Lecturer, Department of Education, Museum of Fine Arts, Boston; and Assistant Director, Museum Ambassador Program, Department of Education, Fine Art Museums of San Francisco. The Archaeological experience of Professor Walker includes Field Director of Byrsa Hill Excavations, Carthage, Tunisia; and Field Supervisor, Bir Ftouha Excavations, Carthage, Tunisia. Dr. Walker has received several awards and fellowships, presented various invited lectures and has published widely in her field.

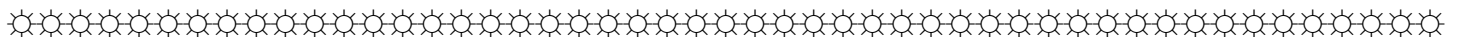


**PROFESSOR SPEROS VRYONIS, JR.**  
**Has held academic positions at**  
**Harvard University**  
**UCLA**  
**University of Athens**  
**New York University (Onassis Professor)**

Professor Vryonis has received a B.A. from Southwestern College in Memphis, and M.A. and Ph.D. degrees from Harvard University. He has been presented with honorary doctorates from the Aristotle University of Thessaloniki in Greece, the University of Cyprus, Southwestern and Adelphi universities. He is a Fellow of the American Philosophical Society, American Academy of Arts and Sciences, Medieval Academy of America, and Corresponding Fellow of the Academy of Athens. Professor Vryonis has received numerous prestigious awards, such as the Haskins Medal of the Medieval Academy; Kokkinos Award of the Academy of Athens; "Choice Award" for the book *Mechanism of Destruction*; Phoenix Medal of the Greek Government; and the Gold Medal of St. Paul from the Archdiocese of Athens. The primary sectors of his studies and research include classical antiquity, Byzantium, Balkans, the Islamic World, and Greek immigration to the lands of the New World. Professor Vryonis has published 30 books and over 200 articles.



**UPCOMING PROGRAM**  
***THE ECONOMY IN ANCIENT GREECE***  
**BY ALEX KRIKOS**  
**17 MAY 2007**  
**DETAILS TO FOLLOW**



# HELLENIC-AMERICAN CULTURAL ASSOCIATION OF COLORADO

Ελληνο-Αμερικανικός Πολιτιστικός Σύλλογος του Κολοράντο

Website: <http://www.HACAC.org>



The Hellenic-American Cultural Association of Colorado exists to contribute in the dissemination and preservation of Hellenic heritage and culture, past and present, to interested persons, especially the youth, and to instill an understanding of the contributions of the past, its influence on the present, and its contemporary manifestations.



**OBJECTIVES:** The purpose of the Association is to provide its members and other interested individuals with knowledge, based on historical fact, about the culture and history of the Greek world. In addition, the Association shall promote an understanding of the influence and contributions of Hellenism on Western Civilization and religion through cultural and educational activities and programs. Special efforts shall be made to organize programs and activities that will be beneficial to the youth. These objectives should be accomplished without development of arrogance, fanaticism, or boisterous ethnicity, but through the scientific process and method, and in a straightforward presentation of historical facts.

**The function of the Association is:**

✚ **Cultural** - To organize and sponsor cultural, artistic and intellectual activities for the benefit of the

American-Hellenic community and the general public.

✚ **Educational** - To sponsor, organize and present lectures, film/slide/video presentations, workshops, seminars and newsletters on topics that are of interest to its members and that promote the objectives of the Association. Special attention should be given to the education of the youth, according to the objectives of the Association, and through sponsorship of scholarships, travel grants and educational contests.

✚ **Service** - To provide speakers, literature, visual aids or any pertinent information regarding Hellenic culture and language to both Hellenic and American groups, schools or communities, and to interested persons.

**MEMBERSHIP:** Membership is open to persons of Hellenic heritage or tradition, philhellenes, and any individuals or entities interested in the objectives of the Association.

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## MEMBERSHIP FORM

Donations to the Hellenic-American Cultural Association of Colorado are tax-deductible under Section 501 (a) of the Internal Revenue Code as an organization described in Section 501(c)(3). Funds are used to organize, promote, and present programs as described in the bylaws.

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- Regular II (Persons/Couples age 35 and under).....\$35
- Student.....\$5
- Contributing.....\$100
- Sustaining.....\$250
- Donor.....\$500
- One-time Donations: -Life Member...\$1,000
- Life Member/Benefactor...2,000 and over

**Please, make check payable to "Hellenic- American Cultural Association of Colorado" and mail to:**  
**Hellenic-American Cultural Association**  
**c/o Mr. Spero Leon**  
**1129 Pennsylvania, Suite 100**  
**Denver, CO 80203**



**STURM HALL  
BUILDING 12**



***Hellenic-American Cultural  
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